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PROFESSIONAL PROFILE

Architect and artist with exceptional project management skills, adept at problem-solving and providing creative solutions. Most of my experience lies in overseeing construction teams for large-scale infrastructure projects. I possess the qualities necessary to be an effective leader, thrive under pressure, and make informed decisions, all while maintaining open communication with my team and colleagues. Despite my managerial focus, I have a strong connection to my creative side, evident in my completion of a bachelor's degree in Studio Arts. I aspire to pursue a career as a manager of creative projects, particularly in the realms of urban or public art projects.

In my architectural practice, I have acquired the expertise to construct, utilize tools, and understand materials that can enhance the conceptualization of public art installations. Additionally, I am capable of leading a team of professionals, guiding them through the execution of a sculpture or installation based on preconceived plans, ensuring timely completion, managing costs effectively, and providing suitable solutions for any challenges encountered during the realization process. My skills extend beyond hands-on construction or direction; I can conceptualize projects from their inception, create detailed plans, and develop a feasible economic proposal for the project or sculpture.

The synergy between my project management skills as an architect and my creative mindset as an artist equips me with the abilities to conceive, propose, and successfully execute artistic projects.

EXHIBITIONS

- May 2024 Collective exhibition CICATRIZ. Show of Latin American Art by the VAV gallery.
Unweareable. IDF jacket backwards with a formal and conceptual intervention. Based in the dark relationships between Israel and Colombia disguised as good politics.
- April 2024 Collective exhibition APORIA. End of year exhibit course SCULP 400. Concordia University.
Unweareable. IDF jacket backwards with a formal and conceptual intervention. Based in the dark relationships between Israel and Colombia disguised as good politics.
- April 2021 Collective exhibition SFL_01 curated by Dr. Franklin Aguirre
Art Gallery Elvira Moreno - Bogotá, Colombia
Extraction Humana. Installation based on the social impact of big mining companies in poor mining towns, specifically a town I work on called Segovia, Antioquia Colombia.

WORK EXPERIENCE

- May 2022 – today **Project Manager at Renovco Inc. Dorval, Montreal.**
Lead a team for renewals.
- Dec. 2019 - 2020 **Project Manager**
Renewal Projects - Bogotá, Colombia
- Dec. 2017 - Dec. 2019 **Senior Project Manager**
Impermembranas Ltda - Bogotá, Colombia
- Mar. 2017 - Dec. 2017 **Project Manager**
Renovación Urbana MCM - Bogotá, Colombia
- Aug. - Dec. 2015 **Architect & Project Manager**
Impermembranas Ltda. - Bogotá, Colombia
- June - Aug. 2015 **Commercial Advisor**
Impermembranas Ltda. - Bogotá, Colombia
- January - May 2014 **Internship in Architecture**
Construhabitar SAS - Bogotá, Colombia
- March - June 2012 **Internship in Architecture and Design**
D & C Proyectos - Bogotá, Colombia

ACADEMICS

- Aug. 2021-
Today **Major in Studio Art, University of Concordia.**
Montreal, Quebec Canada
- Feb. 2020 -
Today **Laboratorio SFL_01 of Contemporary Art**
Art Gallery Elvira Moreno - Bogotá, Colombia
- Series of art history lectures and actual analytical exercises which aim to provide students the necessary tools to create pieces of contemporary art
- Aug. 2008 -
Mar. 2015 **Bachelor in Architecture (B.Arch.)**
Universidad de los Andes - Bogotá Colombia
- Graduated with a 4.23 GPA
- Feb. 2013 -
July 2013 **Corso di Lingua Italiana - Livelli Basico, Medio, Avanzato**
Istituto il David - Florencia, Italia
- Sept. - Dec.
2012 **Exchange Semester - Architecture**
Universidad Politécnica de Madrid UPM - Madrid, Spain
- Aug. 2009 -
Sept .2012 **Complementary Workshops and Lectures in Arts**
Universidad de los Andes - Bogotá, Colombia
- July 2008 **High School Diploma**
Gimnasio los Caobos - Chía, Cundinamarca

LANGUAGES

- Spanish Native
- English Advanced TOEFL 84
- Italian Intermediate - CILS B2

PROGRAMS

AutoCad, Photoshop, Office.

